

MAHARAJA BIJLI PASI GOVT. P.G. COLLEGE, AASHIANA, LUCKNOW

Dr. Shweta Mishra, Assistant Professor, Department of English

ACADEMIC CALENDAR

2018-19

Dr. Shweta Mishra, Assistant Professor, Department of English, herewith presents the academic calendar for the session 2018-19. The teaching/learning programs/ extra-curricular activities range from teaching the English course program to U.G. and P.G. students; arranging inter-departmental seminars, organizing departmental workshops, guest lectures, career counseling, internal assessment examinations, etc. A month-wise detail and plan of the same has been charted below.

Important: B.A. I SEMESTER SYSTEM INTRODUCED

JULY-AUGUST 2018

1. Career Counseling Activities and Interactive Sessions with students

- Introductory sessions and orientation program with B.A. and M.A. students.

2. Direct Teaching Activities and Delivering Lectures (Class-room Teaching)

- Relating the syllabus of their course work and throwing light on the major portions to be covered with special focus on topics prescribed for detailed study.
- Completing the first unit in the following:
 - **B.A. I Paper I: Poetry (A) (Shakespeare to 18th century); 3 lectures of 45 mins. in a week;**
 - **B.A. II Paper I: (Drama); 3 lectures of 45 mins. in a week;**
 - **B.A. III Paper II: (Twentieth Century Literature); 3 lectures of 45 mins. in a week;**
 - **M.A. I Semester Paper I: (English Society, Literature and Thought Chaucer to 16th century); 3 lectures of 45 mins. in a week;**
 - **M.A. III Semester Paper IX (A): (American Literature); 3 lectures of 45 mins. in a week;**
Paper XI (A): Contemporary Literary Theories

(15 lectures of 45 mins. each per week direct teaching through traditional plus innovative methods like power point presentation, etc.)

(DR SHWETA MISHRA)

3. Tutorials/Remedial Classes

Tutorials for M.A.

6 Tutorials for M.A. I and II Semester (of 45 mins. each)- per week

3 Tutorials for M.A. III and IV Semester (of 45 mins. each)- per week

Remedial Classes for B.A.

A combined lecture for B.A. students

4. Class Tests, Assignments/Internal Assessments

- Test on Short answer Questions and Brief Notes for all classes

SEPTEMBER 2018

1. Interactive Sessions with students

- Discussions related to the topics covered in the month of August 2018 in Unit I of their respective papers with B.A. and M.A. students.

2. Direct Teaching Activities and Delivering Lectures (Class-room Teaching)

- Completing the second and third unit in the following:
 - **B.A. I Paper I: (Poetry (A) (Shakespeare to 18th century); 3 lectures of 45 mins. in a week;**
 - **B.A. II Paper I: (Drama); 3 lectures of 45 mins. in a week;**
 - **B.A. III Paper I: (Twentieth Century Literature); 3 lectures of 45 mins. in a week;**
 - **M.A. I Semester Paper I: (English Society, Literature and Thought from Chaucer to 16th century); 3 lectures of 45 mins. in a week;**
 - **M.A. III Semester Paper IX (A): (American Literature) 3 lectures of 45 mins. in a week;**
Paper XI (A): Contemporary Literary Theories

(15 lectures of 45 mins. each per week direct teaching through traditional plus innovative methods like power point presentation, etc.)

(DR SHWETA MISHRA)

3. Tutorials for M.A.

- **6 Tutorials for M.A. I Semester (of 45 mins. each)- per week**
- **3 Tutorials for M.A. III Semester (of 45 mins. each)- per week**

Remedial Classes for B.A.

A combined lecture for B.A. students

4. Class Tests, Assignments/Internal Assessments

- Test on Long answer based Questions and Brief Notes for all classes

5. Formation of English Council for the execution of Departmental Activities and conducting Extra-curricular Activities and Competitions

1. Essay Competition
2. Elocution Competition

6. Formation of 4 clubs:

a. DÉCOR CLUB

b. ORATORY CLUB

c. WRITING CLUB

d. EVENT MANAGEMENT CLUB

7. Feedback Forms distribution to students to assess the quality of teaching and self-improvisation

OCTOBER 2018

1. Interactive Sessions with students

- Discussions related to the topics covered in the month of September 2018 in Unit II and Unit III, of their respective papers, with B.A. and M.A. students.

2. Direct Teaching Activities and Delivering Lectures (Class-room Teaching)

- Completing the fourth unit in the following:

(DR SHWETA MISHRA)

- **B.A. I Paper I:** ((Poetry (A) (Shakespeare to 18th century)); **3 lectures of 45 mins. in a week;**
- **B.A. II Paper I:** (Drama); **3 lectures of 45 mins. in a week;**
- **B.A. III Paper I:** (Twentieth Century Literature) and Paper 3 (Functional Skills);
3 lectures of 45 mins. in a week;
- **M.A. I Semester Paper I:** (English Society, Literature and Thought from Chaucer to 16th century); **3 lectures of 45 mins. in a week;**
- **M.A. III Semester Paper IX (A):** (American Literature) **3 lectures of 45 mins. in a week;**

(15 lectures of 45 mins. each per week direct teaching through traditional plus innovative methods like power point presentation, etc.)

Also completion of the following in M.A. I and III Semester:

M.A. I Semester Paper IV: Linguistics and Phonetics. Unit I and II

M.A. III Semester Paper X (B): Contemporary Literary Theories. Unit I and II

3. Tutorials for M.A.

- **6 Tutorials for M.A. I Semester (of 45 mins. each)- per week**
- **3 Tutorials for M.A. III Semester (of 45 mins. each)- per week**

Remedial Classes for B.A.

A combined lecture for B.A. students

4. Class Tests, Assignments/Internal Assessments

Internal Assessment Examinations of B.A. I Sem, M.A. I and III Sem.

5. Conducting Extra-curricular Activities and Competitions

Project File Competition

6. A one-day Histo-Literary Festival organized by the English Department in collaboration with the History Department.

(DR SHWETA MISHRA)

NOVEMBER 2018

1. Interactive Sessions with students

- Discussions related to the topics covered in the month of October 2018 in Unit IV of their respective papers with B.A. and M.A. students.

2. Direct Teaching Activities and Delivering Lectures (Class-room Teaching)

- Completing the fourth and portions of fifth unit in the following:
 - **B.A. I Paper I: ((Poetry (A) (Shakespeare to 18th century)); 3 lectures of 45 mins. in a week;**
 - **B.A. II Paper I: (Drama); 3 lectures of 45 mins. in a week;**
 - **B.A. III Paper I: (Twentieth Century Literature) & Paper III: (Functional Skills in Language and Literature) Unit I; 3 lectures of 45 mins. in a week;**

Completing the fourth and fifth unit in the following:

- **M.A. I Semester Paper IV: (Introduction to Linguistics and Phonetics); 3 lectures of 45 mins. in a week;**
- **M.A. III Semester Paper IX (A): (American Literature); 3 lectures of 45 mins. in a week;**

Also completion of the following in M.A. I and III Semester:

M.A. I Semester Paper I: English Society, Literature & Thought, 19th century;

M.A. III Semester Paper XI (A): Contemporary Literary Theories: (Unit IV)

3. Tutorials for M.A.

- **6 Tutorials for M.A. I Semester (of 45 mins. each)- per week**
- **3 Tutorials for M.A. III Semester (of 45 mins. each)- per week**

Remedial Classes for B.A.

A combined lecture for B.A. students

4. Class Tests, Assignments/Internal Assessments

Internal Assessment Examination of M.A. I Semester and M.A. III Semester which includes the following:

(DR SHWETA MISHRA)

- Written Test
- Viva-voce
- Project File

Internal Assessment Examination of B.A. I Semester which includes the following:

- Viva-voce
- Project File

5. Preparation of Internal Assessment Examination Marks Data Sheet and uploading marks on the portal for the University.

DECEMBER 2018

B.A. I Sem and M.A. I and III Sem exams

B.A II and B.A. III Revision (as per availability of lectures due to exam duty)

JANUARY 2019

1. Career Counseling Activities and Interactive Sessions with students

- Discussions related to the topics covered in the entire syllabus of their respective papers with B.A. 2 and 3 students and introducing new semester syllabus to B.A 1 and M.A. 1 and 2 students.

2. Direct Teaching Activities and Delivering Lectures (Class-room Teaching)

- Completing the first unit in B.A. Sem II and Fifth unit in the following:

B.A. I Sem II Paper I (Drama) (A): **3 lectures of 45 mins. in a week;**

B.A. II Paper I: (Drama); **3 lectures of 45 mins. in a week;**

B.A. III Paper I: (Modern Literature) & Paper III: (Functional Skills in Language and Literature) Unit II; **3 lectures of 45 mins. in a week;**

- Starting with the Introduction of Papers and First Unit in the given papers:

M.A. II Semester Paper VI: (Readings in Literary Criticism) & Paper VII: (English Language Teaching); **3 lectures of 45 mins. in a week;**

(DR SHWETA MISHRA)

M.A. IV Semester Paper XIV (A) African and Caribbean Literature and Paper XV (A): Translation: Theory and Practice; **3 lectures of 45 mins. in a week;**

(15 lectures of 45 mins. each per week direct teaching)

3. Tutorials for M.A.

6 Tutorials for M.A.II Semester (of 45 mins. each)- per week

3 Tutorials for M.A. IV Semester (of 45 mins. each)- per week

Remedial Classes for B.A.

A combined lecture for B.A. students

4. Class Tests, Assignments/Internal Assessments

- Test on short notes for all classes

5. Conducting Extra-curricular Activities and Competitions

6. Feedback Forms distribution to students to assess the quality of teaching and self-improvisation

FEBRUARY 2019

1. Interactive Sessions with students

- Discussions related to the topics covered in the entire syllabus of their respective papers with B.A. and M.A. students.

2. Direct Teaching Activities and Delivering Lectures (Class-room Teaching)

- B.A. I Sem II Paper I: Drama (A); **3 lectures of 45 mins. in a week;**
- B.A. II Paper I: (Drama); **3 lectures of 45 mins. in a week;**
- Completing the Fifth unit in the following:
B.A. III Paper I: (Modern Literature) & Paper III: (Functional Skills in Language and Literature) Unit II; **3 lectures of 45 mins. in a week;**

(DR SHWETA MISHRA)

- Second and Third Unit in the given papers of M.A. :

M.A. II Semester Paper VI: (Readings in Literary Criticism) & Paper VII: (English Language Teaching) ; **3 lectures of 45 mins. in a week;**

M.A. IV Semester Paper XIV (A) African and Caribbean Literature and XV (A): Translation: Theory and Practice; **3 lectures of 45 mins. in a week;**

(15 lectures of 45 mins. each per week direct teaching)

3. Tutorials for M.A.

6 Tutorials for M.A.II Semester (of 45 mins. each)- per week

3 Tutorials for M.A. IV Semester (of 45 mins. each)- per week

Remedial Classes for B.A.

A combined lecture for B.A. students

4. Class Tests, Assignments/Internal Assessments

- Test on short notes for all classes.

MARCH 2019

1. Interactive Sessions with students of M.A. II & M.A. IV Semester

- Discussions related to the topics covered in the syllabus.
- ***This is variable as per the examination duties allotted.***

2. Direct Teaching Activities and Delivering Lectures (Class-room Teaching)

- Fourth and Fifth Unit in the given papers of M.A. :

M.A. II Semester Paper VI: (Readings in Literary Criticism) & Paper VII: (English Language Teaching); **3 lectures of 45 mins. in a week;**

(DR SHWETA MISHRA)

M.A. IV Semester Paper XV (A): Translation: Theory and Practice; **3 lectures of 45 mins. in a week;**

- ***(This is variable as per the examination duties allotted. 06 lectures of 45 mins. each per week direct teaching)***

3. Tutorials for M.A.

6 Tutorials for M.A.II Semester (of 45 mins. each)- per week

3 Tutorials for M.A. IV Semester (of 45 mins. each)- per week

4. Class Tests, Assignments/Internal Assessments

Internal Assessment Examination of M.A.II Semester and M.A. IV Semester which includes the following:

- Written Test
- Viva-voce
- Project File

Internal Assessment Examination of B.A. II Semester which includes the following:

- Viva-voce
- Project File

APRIL 2019

1. Direct Teaching Activities and Delivering Lectures (Class-room Teaching)

- REVISION

M.A. II Semester Paper VI: (Readings in Literary Criticism) & Paper VII: (English Language Teaching); **3 lectures of 45 mins. in a week;**

M.A. IV Semester Paper XV (A): Translation: Theory and Practice; **3 lectures of 45 mins. in a week;**

(This is variable as per the examination duties allotted. 6 lectures of 45 mins. each per week direct teaching)

- 2. Preparation of Internal Assessment Examination Marks Data Sheet and uploading marks on the portal for the University.**

(DR SHWETA MISHRA)

ASSISTANT PROFESSOR, ENGLISH